

# CHROMIUM SWIRL

MAY 1973

## "TV or Not TV" Tour

Proctor & Bergman's extravaganza recently finished playing San Diego, Portland, Seattle, Denver, and Los Angeles. The L.A. tour was part of Columbia Records' "Week to Remember" concert series (April 29-May 5) and was filmed to be shown at Columbia's July convention in San Francisco. The film may also be used for t.v. or possibly a feature movie.

Plans have now been made for phase two of the "TV or Not TV" tour to head to the Eastern and Southern U.S. beginning in June. Cities planned are Boston, New York (at Lincoln Center), Washington D.C. (at Kennedy Center), and Atlanta. Also scheduled are concerts somewhere in Florida, New Hampshire, Canada, and Mass. I have written the tour producers and should have a complete schedule of cities and dates by the time you receive this newsletter. You can write to me or call me at (402)488-3630 if you really are interested in seeing the show.

Some excerpts from the tour reviews:

San Diego (from S.D. Union) - "...it was a very weird evening..." "...they retain control while simulating chaos and they draw inspiration from their own era of massive media overload and canned trivia."

Seattle (from Seattle Times) - "...a memorable night of comedy." "Some of the routines..sounded like something between Groucho and Harpo." "...best bits were 'Roaming Umpire' sequences..which were very sharply written satires..."

L.A. (from Billboard) - "Proctor and Bergman (late of the Firesign Theatre) moved precariously along the thin line existing between the funny and the abrasive but managed to invoke genuine laughter..."

## The 45

A single has been released from "TV or Not TV." It's "Communist Love Song"/ "Nazi Goring." Proctor tells me that "Love Song" was the Gavin Report's #1 Ear-Pleaser (whatever that means!) I've a copy of the single, it's just a mono mix of the LP cuts.

## Ossman-Austin Discs

Steve Gillmor is producing "How Time Flies," the first solo album from David Ossman. Dave will direct from his script which has parts in it for the other Firesigners. The LP concerns an astronaut (the last astronaut) who returns to Earth after a 20 year voyage to Planet X and finds that nobody cares except, of course, the Entertainers.

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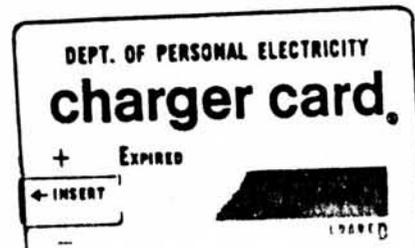


## Etc.

Big Book of Plays now in its third printing. Congrats!...Dave Ossman said that when in England he tried to get Columbia to re-release all TFT albums since there is a modest sale and following over there....July issue of Harpers magazine will feature enormous Firesign Theatre article! Watch for it... .."Diana Rigg Show" bought by NBC for this fall. Proctor may appear in a few shows (at least the first one.)

## Open Your Gate

I wish to increase my mailing list, so please pass the word on to your friends and relatives and friendly relatives! All new people you recruit should send 75¢ for lifetime mailings of Firesign news and views!!!



## Discs (cont)

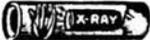
"How Time Flies" is now being recorded at Wally Heider's Studios (where Philip and Pete's album was born.) It will be premiered at the Columbia convention but won't be released to "us" until August.

"Roller Maidens from Outer Space" is the solo album from Phil Austin. Unknown to me is the release date or the general theme of the LP. I will pass that info on as it comes. It's been said that Austin's album may come out on the Epic label...but who knows?



**Pocket "X-Ray"**

Apparently SEE THRU FLESH, SEE THRU CLOTHES, SEE LEAD in PENCIL, etc. Wonderful optical illusion seems to make things transparent. Handy pocket instrument that gives hours of fun. For fun only.



## Contest

All avid (or rabid) artists are asked to submit to me a logo for Chromium Switch. It must be a drawing or design that best expresses the meaning of a chromium switch. The winner will get a free copy of the Ossman or Austin LP. Employees of Watergate and/or their few friends and families may not enter! Mark envelope "contest" or whatever so I can get right to it. This offer not good after curfew in Sectors R or N.

## Coming...

Next issue: News of the first semiannual 'Can In A Plain Brown Can' Awards.....  
...An interview with Nasi Goring.....  
..The Real Story of Channel 85.....and whatever happened to Bob Hind?.....

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That's all the news for now.....  
.....so Insert Here!

Tom

It's Just This Little Chromium Switch Here  
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address correction requested

